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DOUBLE TAKE

WRITTEN BY LISA SELIN DAVIS
PHOTOGRAPHY BY TONY SOLURI

THE RAW SPACE, HALF OF THE 25TH FLOOR OF ARCHITECT LUCIEN LAGRANGE'S NEW NORTH LAKE SHORE DRIVE BUILDING ON CHICAGO'S GOLD COAST, WAS TO BE A MIED-A-TERRE. "The clients are empty nesters and planned to use it as a secondary residence in which to entertain," says their longtime interior designer, Jessica Lagrange. "That's what drove the floor plan." So, under her direction, architect David Huggins, of Lagrange's eponymous Chicago-based interiors firm, crafted a two-bedroom home out of the nearly 5,000-square-foot space for the prominent attorney/philanthropist and his wife, leaving plenty of room to roam at parties and fundraisers.

The couple's affection for formal and traditional spaces—with separate areas for the kitchen, library and dining room—helped form that equation of so much space and so few bedrooms. "It wasn't a big open plan," says Huggins, who was responsible for the millwork and interior architecture. "Because of that, we were able to use the definition between rooms to hide columns and pipes."

Lagrange's responsibility was, she says, "to make the place look lived in. The idea was to make it feel as if it had been there for a hundred years, like a turn-of-the-century Parisian apartment but with modern touches." She took inspiration from the building, what she calls a "contemporary interpretation of French Beaux Arts," commissioning custom finishes, paneling and built-ins, even glazing the paint so it showed a patina that usually comes with age.

INTERIOR DESIGN Jessica Lagrange, Jessica Lagrange Interiors, LLC		
ARCHITECTURE Lucien Lagrange, AIA, Lucien Lagrange Architects		
HOME BUILDER Michael Saitenberger, Bulley & Andrews, LLC		
BEDROOMS 3	BATHROOMS 7	SQUARE FEET 9,000



STILL WATERS

Los Angeles-based artist Scott Waterman was commissioned to create murals in the home's two rotundas. The chandelier and table seen in this one were custom-designed by Jessica Lagrange.

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Given that level of detail and luxury, the owners were delighted with their new residence. There was just one tiny little problem: It could use a bit more closet space. So, when the second half of the floor became available, the attorney and his wife immediately saw the possibilities and snatched it up, doubling their square footage and allowing them to transform their pied-à-terre into a permanent home.

For the design team, the new plan posed unique challenges. "The two spaces had to be knit together," says Michael Saltenberger, senior project manager at Chicago-based Bulley & Andrews, who handled the build-out on the first and second phases. "We were transitioning from an existing